

Trois  
**QUATUORS**  
 CONCERTANS  
 pour deux Violons, Alto & Basse

DÉDIÉS  
 à son Ami Frelissen

PAR  
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Opéra 17. Prix 9<sup>fr</sup>

Propriété de l'Editeur

A PARIS

Chez Imbault Professeur & Editeur de Musique, au Mont d'Or, Rue S. Honoré N. 125. près celle des Foulies.

Et Péristyle du Théâtre de l'Opéra-Comique Impérial Rue Favart N. 461.



I<sup>er</sup>

## VIOLONCELLO

All.<sup>o</sup> Moderato

## QUATUOR.

Violoncello score for the first movement of a quartet. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All.<sup>o</sup> Moderato". The score consists of 14 staves, with some staves containing multiple systems of music. Dynamics include *p* (piano), *f* (forte), *rf* (ritardando forte), *pp* (pianissimo), and *poco f* (poco forte). Articulation marks include accents, slurs, and breath marks. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final cadence marked by a double bar line.



# VOLONCELLO

3

Solo.

dol

p

tr

f

f

dol

f

rf

dol

dol

rf

f

p

2

dol

rf

p

f

poco f

p

pp

rf

p

rf

f

f

839

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a 'Solo.' marking. The first staff features a 'dol' (dolce) marking. The second staff has a 'p' (piano) marking. The third staff includes a 'tr' (trill) marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'f' marking. The sixth staff has a 'dol' marking. The seventh staff has a 'f' marking. The eighth staff has a 'rf' (rassonnato forte) marking. The ninth staff has a 'dol' marking. The tenth staff has a 'dol' marking. The eleventh staff has a 'rf' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a '2' marking. The fifteenth staff has a 'dol' marking. The sixteenth staff has a 'rf' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'f' marking. The nineteenth staff has a 'poco f' marking. The twentieth staff has a 'p' marking. The twenty-first staff has a 'pp' (pianissimo) marking. The twenty-second staff has a 'rf' marking. The twenty-third staff has a 'p' marking. The twenty-fourth staff has a 'rf' marking. The twenty-fifth staff has a 'f' marking. The twenty-sixth staff has a 'f' marking. The page number '839' is at the bottom.



## VIOLONCELLO

MINUETTO 1.  
Allegro.

MINUETTO 1.  
Allegro.

*p* *f*

*p* *f*

8 *p* *f*

*p* *ff*

## MINUETTO 2.

MINUETTO 2.

*p dol*

*p* *pp*

*f* *f*

*p* *f*

*pp* D.C. al 1°

## ADAGIO.

ADAGIO.

*p*

*f* *p* *f* *p* *rf* *p*

*p* *p*



# VOLONCELLO

5

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *f* (forte) and *p* markings. A *Solo* instruction appears above the staff.
- Staff 2:** Continues with *p* and *rf* (ritardando forte) markings.
- Staff 3:** Features a *f* marking and a *fp* (fortissimo piano) marking.
- Staff 4:** Includes a *rf* marking and a *p* marking.
- Staff 5:** Shows a *p* marking and a *Solo* instruction.
- Staff 6:** Contains a *dol* (dolce) marking.
- Staff 7:** Features a *cres* (crescendo) marking and a *pp* (pianissimo) marking.
- Staff 8:** Includes a *p* marking and a *f* marking.
- Staff 9:** Shows a *pp* marking and a *f* marking.
- Staff 10:** Includes a *pp* marking and a *f* marking.
- Staff 11:** Features a *cres* marking and a *p* marking.
- Staff 12:** Ends with a *p* marking and a double bar line.



## VIOLONCELLO

ALLEGRETTO.

Violoncello musical score for Allegretto. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked ALLEGRETTO. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *rf* (ritardando), *dol* (dolce), and *mez f* (mezzo-forte). Articulations include accents and slurs. The score includes several key changes: from B-flat major to B-flat minor (labeled "Mineur"), from B-flat minor to B-flat major (labeled "Majeur"), and from B-flat major to B-flat minor (labeled "Solo"). The score is marked with "I" at the beginning of the first staff and "3" at the beginning of the eighth staff. The score ends with a double bar line and a repeat sign.

Violoncello musical score for Allegretto. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked ALLEGRETTO. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *rf* (ritardando), *dol* (dolce), and *mez f* (mezzo-forte). Articulations include accents and slurs. The score includes several key changes: from B-flat major to B-flat minor (labeled "Mineur"), from B-flat minor to B-flat major (labeled "Majeur"), and from B-flat major to B-flat minor (labeled "Solo"). The score is marked with "I" at the beginning of the first staff and "3" at the beginning of the eighth staff. The score ends with a double bar line and a repeat sign.



# VOLONCELLO

Violoncello musical score page 839. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *mf*, and *mezz f*. There are also markings for *dol* (dolce) and *tr* (trill). The score ends with a double bar line on the 14th staff.



## VIOLONCELLO

II<sup>me</sup>  
QUATUOR.

Allegro

Violoncello part of a string quartet score, measures 839-849. The music is in G major (one sharp) and common time (C). The tempo is marked "Allegro". The part features various dynamics including *rf* (ritornello forte), *dol* (dolce), *f* (forte), *p* (piano), *cres* (crescendo), *pp* (pianissimo), *fp* (forzando piano), *fz* (forzando), *poco f* (poco forte), *I* (first ending), *Sostenuto*, and *ff* (fortissimo). The notation includes slurs, ties, and a repeat sign at the end of the page.



# VOLONCELLO

9

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'dol' (dolce) and 'cres' (crescendo). There are also markings for 'Solo' and 'poco ff'. The score concludes with a double bar line at the end of the 13th staff.

839



## VIOLONCELLO

## MINUETTO 1º

MINUETTO 1º is written in G major (one sharp) and 3/4 time. The score consists of six staves. It begins with a first finger fingering (I) and a piano (*p*) dynamic. The first staff contains two measures of eighth-note runs. The second staff continues with eighth-note runs and includes a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic and a first finger fingering (I). The fourth staff includes a first finger fingering (I) and a fortissimo (*ff*) dynamic. The fifth staff ends with a repeat sign. The sixth staff begins with a piano (*p*) dynamic and ends with a repeat sign.

## MINUETTO 2º

MINUETTO 2º is written in G major (one sharp) and 3/4 time. The score consists of six staves. It begins with a piano (*p*) dynamic. The first staff includes a fortissimo (*ff*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and ends with a repeat sign.



# VIOLONCELLO

II

CANTABILE.

Violoncello musical score, page 839. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 14 staves of music. The tempo is marked 'CANTABILE'. Dynamics include *p*, *pp*, *f*, and *dol*. The music features various melodic lines, some with trills (*tr*) and slurs. The piece concludes with a double bar line.







# VOLONCELLO

15

*pp* *rf* *rf* *p*  
 Mineur *f* *f*  
*p* *dol* *rf*  
*dol* *f*  
*p* *dol*  
 I Majeur *p*  
*p* *f* *p* *2*  
*rf* *p* *poco f*  
*f* *p* *2* *rf*  
*p* *1*  
 2 3 4 5 6 *pp* 839 Smorz



III<sup>me</sup>  
QUATUOR.All<sup>o</sup> Moderato.

## VIOLONCELLO

Violoncello part of a musical score, measures 1-14. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked "All<sup>o</sup> Moderato." and "III<sup>me</sup> QUATUOR." The notation includes various dynamics (p, f, ff, dol, rf, poco f., Solo), articulation (accents, slurs), and fingerings (I, 2, 3). The part begins with a series of eighth notes, followed by a solo section with slurs and accents. The piece concludes with a final cadence marked "ff".

Measures 1-14:

- Measure 1: *p*
- Measure 2: *Solo*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *dol*
- Measure 9: *dol*
- Measure 10: *rf*
- Measure 11: *f*
- Measure 12: *dol*
- Measure 13: *poco f.*
- Measure 14: *ff*



# VOLONCELLO

15

Violoncello musical score page 15. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, f, rf, dol, poco f, Solo, Mineur, Smorz.), articulation (>), and fingerings (I, 2). The piece concludes with a double bar line.

Violoncello musical score page 15. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, f, rf, dol, poco f, Solo, Mineur, Smorz.), articulation (>), and fingerings (I, 2). The piece concludes with a double bar line.







# VOLONCELLO

17

## MINUETTO 1. Allegro.

## MINUETTO 2. Majeur.



## VIOLONCELLO

ALLEGRO  
Moderato.

Violoncello musical score for measures 839-849. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked ALLEGRO Moderato. The music features various dynamics including *p* (piano), *f* (forte), *rf* (rassonnato forte), *pp* (pianissimo), and *poco f* (poco forte). The score includes slurs, accents, and fingerings (e.g., *I*). A key signature change to Major (F# and C#) is indicated in measure 845. The piece concludes with a double bar line in measure 849.



## 19

839



